



Fall 1977 Extensions of the San Francisco Art Institute



PAINTING

**Basic Painting** **Tom Kenny**  
The course will deal with basic concerns of painters, including stretching canvas, grounds, paints, mediums, etc. Fundamental approaches to procedure, color and composition will be discussed. There will be still life and model set ups from which to work, but students wishing to work in other ways will be welcome to do so. Drawing materials should be brought to the first session. Saturday 10 AM-1 PM. Room 116. *\$10.00 Model Fee. The Instructor is a practising artist with an M.F.A. from the San Francisco Art Institute.*

**Beginning and Intermediate Painting** **Tim Valdez**

Introduction to beginning and intermediate painting information: materials, ideas, approaches, execution, critique, etc. Emphasis on studio work and development of individual attitudes. Studio sessions will be supplemented with slides. Course sessions will deal with stretcher building, color theory and general painting techniques. Emphasis will be upon studio work. Tuesday 7-10 PM. Room 116. *No Materials Fee. The instructor is a practising artist with an M.F.A. from the San Francisco Art Institute.*

**Painting and Beyond** **Tullio Francesco DeSantis**

Introduction to advanced painting. The reality of paint becomes the illusion of space, the expression of the body, and the abstraction of the mind. The processes of painting will be discussed as they reveal themselves in student's work. The instructor will seek to establish a critical dialogue with the evolving artist who seeks the control of technique or the liberation of expression. All painting media will be used. Wednesday 7-10 PM. Room 116. *No Materials Fee. The instructor is a Bay Area artist whose work investigates and reveals patterns of intelligence. He has a B.F.A. and an M.F.A. from the San Francisco Art Institute.*

**Painting** **Jessica Jacobs**

Traditional, multi-media, and technological methods of painting will be explored. In addition to developing the student's personal painting skills, the course will develop an articulation of the painting process through group discussion and critiques. Saturday 1-4 PM. Room 116. *The instructor has a B.A. from the University of Colorado and an M.F.A. from the University of California, Los Angeles. She is a practising painter and sculptor who utilizes a variety of traditional and technological methods in her work.*

DRAWING

**Drawing** **Kent Roberts**  
This course will encourage the student to become involved with a wide variety of media including photographs, transfers, collage and reproduction process in addition to the more traditional mediums as pencil ink, and paint. The course will be centered around the concept of drawing as information. Monday 7-10 PM. Room 14. *No Materials Fee. Students may incur some individual material expenses. The instructor is an exhibiting artist with a B.F.A. and an M.F.A. from the San Francisco Art Institute, and works in a variety of media including spray painting, drawing, photo emulsion, 3M color process and Blue Print.*

**Life Drawing** **Jessica Jacobs**  
The course will cover basic life drawing skills and principles. Sessions will include work from the model and from still life. Course work will be determined by individual needs, and students will be encouraged to work in a variety of media, including graphite, charcoal, pen and ink, brush, watercolor and so forth. Friday 1-4 PM. Room 116. *\$10.00 Model fee. The instructor is an exhibiting artist with a B.A. from the University of Colorado and an M.F.A. from the University of California, Los Angeles, whose work includes drawing, painting, sculpture and environmental pieces.*

SCULPTURE

**Steel Sculpture** **David Anderson**  
Steel will be used to explore and execute personal, sculptural attitudes and ideas. Basic techniques of electric and gas welding will be taught, but emphasis will be placed on the development of concepts. Wednesday 7-10 PM. Sculpture Studio. *Lab Fee: \$5.00 Students must provide own materials. The instructor is a practising sculptor who works in welded steel and with environmental installations. He was a recipient of a National Endowment for the Arts Grant in 1974 and a SECA Award winner in 1973.*

**Wood Sculpture** **Julia Marshall**  
A course in wood sculpture, concentrating primarily on the lamination of common soft and hard woods. Instruction in the use of basic power tools will be given, as well as the rudiments of wood working and wood finishing. There will be a strong emphasis on both technique and aesthetics, and the student will be encouraged to experiment with materials for individual self-expression. Assignments will be given, but students wishing to work in specific projects may do so with the permission of the instructor. Monday 7-10 PM. Sculpture Studio. *\$25.00 Materials fee. PLEASE NOTE: Basic materials fee covers wood, glue and basic finishing. Some projects involving either large-scale or a variety of finishes may result in a higher materials fee.*

PRINTMAKING

**Printmaking I: Etching** **Helen Holt**  
Introduction to Etching as a means of creating and developing the student's imagery and ideas. The sessions will cover basic methods of making plates, including hard ground, soft ground, dry point, sugar lift, aquatint and embossment, as well as various methods of printing the plate. Tuesday 7-10 PM. Studio 4. *\$10.00 Materials fee. The instructor is an exhibiting print-maker with a M.F.A. from the San Francisco Art Institute.*

PHOTOGRAPHY

**Beginning Photography** **Marcia Lieberman Philip Galgiani**

A primary photography course designed to give the student the tools to begin. The course will progress on a basic, simple, and "what's needed" basis. Individual and group darkroom instruction will be complemented by slide presentations in order to add an historical perspective to photographic aesthetics and to provide the student with the means of critiquing his own work. Wednesday 7-10 PM. Room 19A. *\$5.00 Materials fee. Marcia Lieberman and Philip Galgiani are exhibiting photographers with degrees from the San Francisco Art Institute.*

**Advanced Photography** **Philip Galgiani**

A seminar situation designed for people already taking black and white or color photographs and/or slides. The course is designed to develop the student's capacity to understand photography -- both his own and that of others. **Not a darkroom course.** The class will provide an ongoing critique, field trips, and historically-based slide presentations and will deal with technical information as needed. Monday 7-10 PM. Room 19A. *No materials fee. The instructor is an exhibiting photographer with a B.F.A. and an M.F.A. from the San Francisco Art Institute.*

**Photography and Art** **Alvin Thompson**

The class is structured to deal with photography of individual works of art in black and white, color, and in slide form, in gallery, studio, or museum situations. In addition, students will be encouraged to investigate the uses of photography in their own art work. The class will deal with individual needs, and will explore film types, color temperature and theory, filters and lights. Students should bring cameras, and when possible, examples of their own photographic work. Tuesday 7-10 PM. Room 20A. *No materials fee. The instructor is an exhibiting artist and a professional photographer who utilizes photographic images in his painting.*

FILMMAKING AND VIDEO

**Filmmaking** **Mark McGowan**  
This course is a beginning towards understanding both the techniques of 16MM film and its conceptual ramifications. Film will be explored as an aid to extending personal and visual perception. Individual sessions will explore such basics as camera, film stock, equipment, shooting, editing and processing. Some out-of-class time may be required. Tuesday 7-10 PM. Room 8. *\$15.00 materials fee. The instructor is an exhibiting filmmaker. Class limit: 8 students.*

**Basic Video** **Jo Ann Gillerman**

A lab course in basic video, designed to familiarize students with the use of fundamental video equipment, as well as to prepare them for dealing with video in both studio and live contexts. Students will have the opportunity to produce a video tape or deal with a video performance -- either independently or in a group. A Sandin Image Processor is available for those interested in video synthesis. Tuesday, 7-10 PM. Class will meet in the artist's East Bay studio. *No Materials fee. Students may be required to purchase video tape. The instructor is a video artist who has built her own equipment.*

**CERAMICS** **Arthur Hardman**

Students will work with low-fire ceramic sculpture. The course will stress idea development and self-expression rather than production pottery. Students will be familiarized with all machines and kilns as well as with shop procedures. Individual sessions will deal with clays, bisque firings, underglazes, glazes, glaze firings and overglazes as well as with alternative surface treatments such as painting, staining, etc. Extensive use of slides will familiarize students with a variety of work executed in ceramic technique. Session One: Monday 7-10 PM. Ceramic Studio. Session Two: Wednesday 7-10 PM. Ceramic Studio. *\$5.00 Materials fee. The instructor is a practising ceramic artist with a B.F.A. and an M.F.A. from the San Francisco Art Institute. PLEASE NOTE: Monday Evening Session and Wednesday Evening Session are two separate classes. Please indicate which evening you prefer, as well as an alternative, if possible. In the event of over-enrollment, you may be asked to take the class on an alternative evening.*

DISCOVERY COURSES

**Dream Workshop: A Creative Approach To Dreaming** **Carl Levinson**  
An experiential approach to dreams and exploration of active imagination. Students will explore their dream material as a vehicle to a more creative life. The creative aspects of the course will include dream work, painting, drawing, collage making, mask making, writing and poetry, as well as the use of mandalas. The fields of energy which lie at the base of each of these images will enable the student to activate his or her imagination as well as to get more in touch with the nature of the unconscious. Saturday 10 AM-1 PM. Conference Room. *No materials fee. The instructor is a practising printmaker with an M.A. in History and Education and a Masters of Social Work.*

**Inside the Bay Area Art Scene: Museums, Galleries and Collections** **Sylvia Brown**  
Taught "on-the-street", this course will deal with the function and structure of art galleries and museums in relation to the artist, the collector, the market and the media. Designed for artists, students and collectors, the class will visit Bay Area galleries, museums, collections and "alternative spaces". When feasible, art dealers or curators will be invited to speak to the class. Saturday 1-4 PM. *No materials fee. Parking costs will be involved. The instructor is a practising art critic, former Director of Quay Ceramics Gallery, San Francisco, and Public Relations Manager of the San Francisco Art Institute. PLEASE NOTE: First session will meet at San Francisco Art Institute.*

**A Survey of Contemporary Art: The Sixties and Seventies** **Jim Boyle**

An in-depth look at the American scene after Abstract Expressionism, including painting, sculpture, print-making and environmental art. The course will focus on major artists of national and international reputation whose work has been and is a part of the mainstream; and artists whose work is specifically regional in nature. The class will present an in-depth look at the major movements of the 1960's and 1970's as well as examining some of the most viable "alternatives" of the past decade. An equal emphasis will be placed on East and West coast artists. Wednesday, 7-10 PM. Room 104. *No materials fee. The instructor is a practising artist and art lecturer with a B.F.A. and an M.F.A. from San Jose State University.*

**Women Artists: From the Middle Ages to the Present** **Dorothy Burkhart**

An historical survey of women artists from the Middle Ages to the present, including painters, printmakers, and sculptors. The emphasis will be placed on Western Art, and the course will cover the sociological and educational history of women who have made art, as well as the art they have created. Comprised of both slide lectures and museum and gallery visits, the course will also utilize two texts, both of which are required: *Women Artists 1550-1950*, by Nochlin and Harris, and *Women Artists: Recognition and Re-appraisal*, by Peterson and Wilson. The texts will be available from the San Francisco Museum of Art Bookstore. Saturday 10 AM-1 PM. Room 104. *No materials fee. Textbooks costs will be approximately \$21.00. The instructor is a practising artist and art lecturer with a B.F.A. and an M.F.A. from San Jose State University.*

*The following courses are being offered through the combined auspices of the San Francisco Art Institute and the San Francisco Museum of Modern Art. All courses listed below are offered at the San Francisco Museum of Modern Art. Please call the museum at 863-8800 for enrollment information. Ask for the Education Department. Courses run 10 weeks beginning September 28, and continuing through December 7*

**Introduction to Watercolor Workshop** **June Felter**

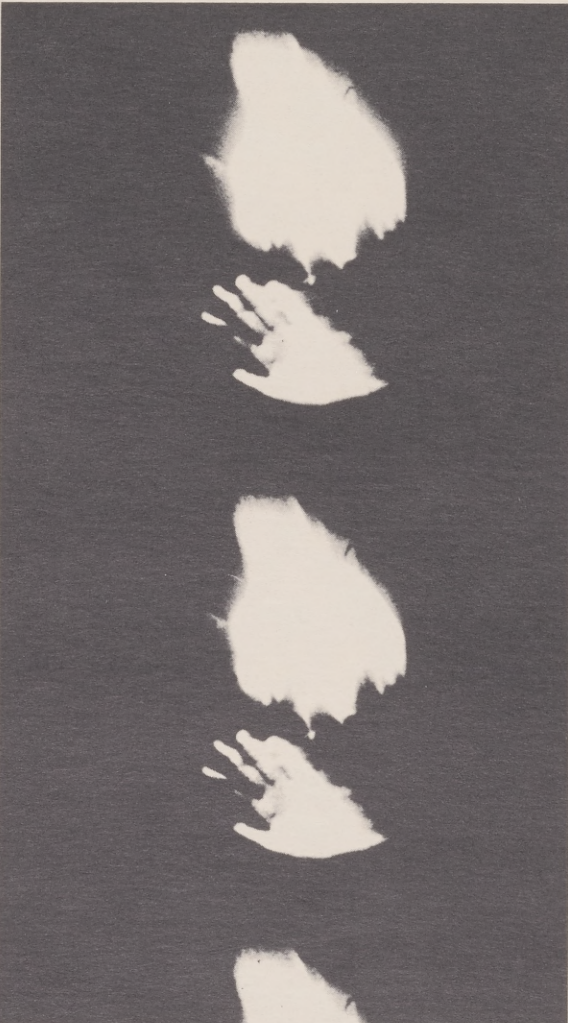
A variety of approaches to the use of watercolor as a means of personal artistic expression will be offered. The work will generally be based on classical transparent watercolor, however, students may use acrylics, gouache or tempera if desired. The course will include demonstrations, experiments with technique, the use of still life and abstraction, and outdoor sketching as necessary for painting. Students are encouraged to develop their own particular interests, and individual attention will be given, so that they may proceed at their own rate of speed. All materials will be provided for the first class. Students will be given a materials list of supplies to purchase for further sessions. *The instructor is a practising painter who has been exhibiting since the 1950's.* Wednesday 1-5 PM. Studio 1.

**Basic Screen Printing and Serigraphy** **Frank Holmes**

A basic course offered as an introduction to this versatile printmaking technique. All handmade stencils will be explained and demonstrated. This includes film cut, paper, glue blockout, and tusche glue combinations. Some screens and printing materials will be provided by the museum. Paper and some tools will be required of the student. Construction of a screen will be demonstrated for those wishing to make their own. Emphasis is on creative involvement with imagery in printmaking. Class size is limited. Wednesday 1-4 PM. Studio 2. *Frank Holmes is a professional printer.*

*It is the policy of the San Francisco Art Institute not to discriminate on the basis of race, color, religion, national origin or sex in its education programs, activities or employment policies as required by the Equal Pay Act of 1963 and Title VI and Title IX of the 1972 Education Amendments. Inquiries regarding compliance with Title IX may be directed to Alice Noyes, Title IX Coordinator, San Francisco Art Institute, 800 Chestnut Street, San Francisco 94133, or to the Director of the Office of Civil Rights, Department of Health, Education, and Welfare, Washington, D.C.*

Images from "Dance Film" by Margaret White





Fall 1977 Extensions of the San Francisco Art Institute



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Permit No. 6344  
San Francisco, CA

**San Francisco Art Institute**  
800 Chestnut Street  
California, 94133  
San Francisco  
Telephone (415) 771-7020

The San Francisco Art Institute offers an Extensions Program with afternoon, evening and Saturday classes from the week of September 26 through the week of November 14. Tuition is \$40.00 for members of the San Francisco Art Institute, and \$50.00 for non-members. Lab fees, material fees or model fees may be required in some courses. Courses offered range from basic classes in painting, drawing, filmmaking, sculpture/ceramics and photography to "discovery courses" dealing with women's art, contemporary art, and exploring museums and galleries.

The San Francisco Art Institute, one of the oldest art schools in the country, has developed this program to meet the needs of both the mature and emerging artist as well as the novice, the art historian and the collector. Through this program, not-for-credit classes meet once a week for eight weeks on afternoons, week-nights or Saturdays. Guaranteed reservations must be made in advance by mail and must be received no later than September 15. NO REFUNDS WILL BE AVAILABLE AFTER THE REGISTRATION PERIOD. Please mail checks to:

Extensions Program / San Francisco Art Institute / 800 Chestnut Street / San Francisco, California 94133. Except where limited in size, courses that do not meet a minimum of 10 students are subject to cancellation. The college of the San Francisco Art Institute reserves the right to withdraw or change any course or instructor listed. The San Francisco Art Institute regrets that no storage space is available for large scale works. Students enrolled in not-for-credit classes are entitled to studio space only during scheduled class hours.

Please use a separate enrollment form for each class desired. Clip and return

Name \_\_\_\_\_ Telephone: Day \_\_\_\_\_ Evening \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
Course \_\_\_\_\_ Day/Hours \_\_\_\_\_  
Alternative day/hour \_\_\_\_\_  
Total course fee: \_\_\_\_\_  
Total material or lab fee: \_\_\_\_\_  
New Membership: \_\_\_\_\_  
Total Amount Enclosed: \_\_\_\_\_  
Member (\$40 per course) \_\_\_\_\_ Non-Member (\$50 per course) \_\_\_\_\_  
New Member \$25 \_\_\_\_\_ \$50 \_\_\_\_\_ \$100 \_\_\_\_\_ More \_\_\_\_\_  
You may become a member of the San Francisco Art Institute in one of the following categories: \$25 regular, \$50 contributing, \$100 supporting. Please indicate your preference above and enclose payment with your tuition check. Benefits include reduced tuition for Extension classes as well as Art Institute publications and notification of special events including lectures, film screenings, and exhibitions.  
Please send more membership information. \_\_\_\_\_

Name \_\_\_\_\_ Telephone: Day \_\_\_\_\_ Evening \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
Course \_\_\_\_\_ Day/Hours \_\_\_\_\_  
Alternative day/hour \_\_\_\_\_  
Total course fee: \_\_\_\_\_  
Total material or lab fee: \_\_\_\_\_  
New Membership: \_\_\_\_\_  
Total Amount Enclosed: \_\_\_\_\_  
Member (\$40 per course) \_\_\_\_\_ Non-Member (\$50 per course) \_\_\_\_\_  
New Member \$25 \_\_\_\_\_ \$50 \_\_\_\_\_ \$100 \_\_\_\_\_ More \_\_\_\_\_  
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